



# GREGORY JON PHELPS

AEA

MEG PANTERA THE AGENCY  
138 W. 15TH STREET  
NY, NY 10011  
(212) 219-9330

HEIGHT: 5'9"

VOICE: TENOR/BARITONE

PHONE: (347) 468-2931

EMAIL: gregoryjonphelps@gmail.com

## NEW YORK THEATRE

AS YOU LIKE IT  
I LOVE MY WIFE  
JULIET AND ROMEO  
WAITING FOR LEFTY  
THE SECRET IN THE WINGS  
ROMULUS THE GREAT

OLIVER  
QUENTIN  
BENVOLIO  
HENCHMAN  
MAN 3  
TITUS

SNORKS AND PINS  
OPENING DOORS  
THE J+R PROJECT  
THE SEEING PLACE  
HEDGEPIG ENSEMBLE THEATRE  
EMPIRICAL THEATRE

## REGIONAL THEATRE

HENRY V  
RETURN TO THE FORBIDDEN PLANET  
PERICLES, PRINCE OF TYRE  
WOODY GUTHRIE'S AMERICAN SONG  
MACBETH  
THE SERVANT OF TWO MASTERS  
KING LEAR  
THE COMEDY OF ERRORS  
MEASURE FOR MEASURE  
HENRY IV, PART ONE  
DEATH OF A SALESMAN  
HAMLET (Q1)  
ROMEO AND JULIET  
TWELFTH NIGHT  
THE MISER  
THE LION IN WINTER  
AS YOU LIKE IT  
A MIDSUMMER NIGHT'S DREAM  
SWEET CHARITY  
CYMBELINE  
OKLAHOMA

KING HENRY V  
COOKIE  
PERICLES  
WOODY/MAN 2  
MACBETH  
TRUFFALDINO  
EDMUND  
DROMIO OF SYRACUSE  
POMPEY  
PRINCE HAL  
BIFF  
LAERTES  
MERCUTIO  
ANDREW AGUECHEEK  
VALERE  
GEOFFREY  
SILVIUS  
NICK BOTTOM  
OSCAR  
POSTHUMUS LEONATUS  
CURLY

AMERICAN SHAKESPEARE CENTER  
AMERICAN SHAKESPEARE CENTER  
AMERICAN SHAKESPEARE CENTER  
HERITAGE THEATRE FESTIVAL  
EXCELLENT MOTION SHAKES.  
AMERICAN SHAKESPEARE CENTER  
VIRGINIA SHAKES. FESTIVAL  
AMERICAN SHAKESPEARE CENTER  
VIRGINIA SHAKES. FESTIVAL  
AMERICAN SHAKESPEARE CENTER  
ROYALL TYLER THEATRE  
AMERICAN SHAKESPEARE CENTER  
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VIRGINIA SHAKES. FESTIVAL  
AMERICAN SHAKESPEARE CENTER  
ROYALL TYLER THEATRE  
AMERICAN SHAKESPEARE CENTER  
MARBLE VALLEY PLAYERS

## TRAINING

B.A. IN THEATRE: UNIVERSITY OF VERMONT  
SHAKESPEARE/STAND-UP COMEDY: MIDDLESEX UNIVERSITY, LONDON  
STAGE COMBAT: DREW FRACHER, DAVID "POPS" DOERSCH

## SPECIAL SKILLS

DIRECTING, LIGHTING, COSTUME AND SCENIC CONSTRUCTION, MUSICAL DIRECTION  
STANDARD BRITISH, COCKNEY, SCOTTISH, FRENCH, SOUTHERN AMERICAN, BROOKLYN  
GUITAR, BASS, PERCUSSION (DRUM KIT, DJEMBE, ETC.) SONGWRITING, SAXOPHONE, RAP SKILLS  
COMBAT (BROADSWORD, UNARMED, RAPIER/DAGGER, KNIFE), BASKETBALL, SENSE OF HUMOR